

ADELANTE

Inspire viewers with this powerful portrait of diversity and harmony in the face of social change: The story of St. Patrick's Church in Norristown, PA.

The program — a film screening followed by a discussion with the director — provides a profile of a church where Irish-Catholic and Latino immigrant parishioners have bridged differences to join together as one community.

This thought-provoking examination of immigration and religion will air on various PBS affiliates in 2015. Schools, colleges, and community organizations across the country have also hosted this compelling program.



How It Works:

We provide the film and a learning kit. The director is also available to appear.

The program fee covers the public screening license for the film and the downloadable learning toolkit. In addition, for a separate fee, the filmmaker can appear with the film.

You build your program team, select a date, secure your venue, and plan and publicize your event.

We have free screening resources, including logistical tips, sample press releases, and other tools to help make your event a success!

If you are interested in hosting a screening, please submit your application via email or online by February 15. We will respond to each request as promptly as possible; please allow 2–3 days for processing.

Questions? Call 617-997-2453 or email adelantethefilm@gmail.com

About Adelante

"Adelante is a must see film for anyone interested in the essential nexus between immigration and religion in the American experience."

Prof. Marcelo M. Suárez-Orozco,
Dean and Distinguished Professor
of Education at UCLA

"This portrayal of community-building through the rituals of an Irish Catholic parish captures with intimacy and hope the contemporary moment of ethnic succession in a formerly dying, post-industrial American town revitalized by new immigrant Mexicans."

Philippe Bourgois,
author of *In Search of Respect:
Selling Crack in El Barrio*;
Professor of Anthropology at
the University of Pennsylvania

"A delightful film portrays a formerly dying Catholic parish in Pennsylvania which was revived by Mexican immigrants and an energetic Spanish-speaking American priest. The priest, the Mexican parishioners, and the local white community illustrate the best of America and of the possibilities of co-existence and mutual respect."

Anthropology Review Database

FILM CREDITS

Executive Producer:
Professor Stanton Wortham

Producer and Director:
Noam Osband

Assistant Producers:
Professor John Jackson
Catherine Rhodes
Lindsay Sims

MOVIE SUMMARY

Made in conjunction with two professors of anthropology at the University of Pennsylvania, *Adelante* invites the audience into St. Patrick's Church. Through portraying the lives of selected individuals — an Irish-American priest, young Mexican immigrants, and older Irish parishioners — the film shows different communities in a city just outside of Philadelphia making mutual adjustments in order to create meaningful and heartfelt bonds of friendship and understanding. We see American parishioners from this once-moribund church learn to accept and ultimately embrace this new group of immigrants who bring new life to their church and community. We also witness the expectant joy of immigrant families establishing new lives in an unfamiliar, at times bewildering, country that offers their children more opportunities, while also observing the painful compromises caused by leaving behind family and support networks. Ultimately, we see these two groups learn to interact in harmony with each other and come to a deeper understanding of the ongoing history of immigration in the United States.

TOUR GOALS

- Educate people about both past and current immigration to the United States.
- Inspire people of all ages to take action towards comprehensive immigration reform

SELECTED FESTIVALS AND RECOGNITION



Catskill Mountains Film Fest (Winner of Best Student Documentary Feature Film); Canada International Film Festival (Rising Star Award); White Sands International Film Fest; Columbia Gorge International Film Fest; Hoboken Film Festival; Global Peace Film Fest; Cine Campus Film Fest; Gwinnett Center International Film Fest; Cine Las Americas Film Fest; Portobelo Film Fest; Sunscreen Film Festival; Tupelo Film Festival; Eyes and Lenses Ethnographic Film Fest; On Location: Memphis International Film Festival; Irish Latin American Film Festival; Media Film Festival; UBC International Anthropology Film Fest; Ethnocineca Film Fest; Days of Ethnographic Film Festival; Screening Scholarship Film Fest; Life Fest Film Festival; Intendence Film Fest; Roxbury International Film Fest; OFFLine Film Fest; Somewhat North of Boston Film Fest; Athens Ethnographic Film Fest; Mt. Hood Independent Film Fest; Society of Visual Anthropology Film Fest; Culture Unplugged Film Fest

Application

Application can be returned as a PDF or submitted online at <http://www.adelantethefilm.com/host-your-own-screening.html>

Your Name

Your Phone

Your Email

Event Date

Event Start and End Time

Your Organization

Your Complete Mailing Address

Preferred Mode of Communication: Email or Phone?

Are you interested in having the director attend the screening?

Additional comments or concerns?

Date (today's date):

Person Completing This Form:

Return this completed application to:

Email: adelantethefilm@gmail.com | Phone: 617-997-2453

Thank You!

We will respond to each request as promptly as possible; please allow several days for processing. Once a program date and time is confirmed, half of the fee is required to secure that date.

"Adelante beautifully illustrates the most recent chapter in the long history of immigration to the Greater Philadelphia area. The arrival of Mexicans gives new blood to an Irish-Catholic parish in particular and to the local community in general. A must see to understand the new geography of Mexican migration to the United States."

Milton Machuca-Gálvez,
Professor of Latin American studies, Swarthmore College



"My class was studying the concept of 'scared space' and how it can sometimes transport you psychologically to a new place. Osband's film about Mexican migrants who made an Irish Catholic church their place of worship provided an insight into the immigrant saga, while providing a universal message of finding home in a foreign location."

Rabbi Yigal Sklarin,
Director of Inter-Disciplinary Studies, Ramaz Upper School